

# SOMERS-WILLETT - ENGL325-01 - SPRING 2010

## Item Statistics:

Sample Size	20	20	20	20	20	20	20	20	20	20
Number Missing	0	0	0	0	0	0	0	0	0	0
Mean	1.15	1.15	1.15	1.25	1.30	1.30	1.50	1.70	1.70	2.10
Variance	0.13	0.13	0.13	0.20	0.22	0.22	0.37	0.85	0.85	1.04
Standard Deviation	0.37	0.37	0.37	0.44	0.47	0.47	0.61	0.92	0.92	1.02
Standard Error	0.08	0.08	0.08	0.10	0.11	0.11	0.14	0.21	0.21	0.23
Minimum	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
Maximum	2.00	2.00	2.00	2.00	2.00	2.00	3.00	4.00	4.00	4.00
Median	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	2.00
Range	1.00	1.00	1.00	1.00	1.00	1.00	2.00	3.00	3.00	3.00
Sum	23.00	23.00	23.00	25.00	26.00	26.00	30.00	34.00	34.00	42.00
Sum of Squares	29.00	29.00	29.00	35.00	38.00	38.00	52.00	74.00	74.00	108.00
Skewness	2.12	2.12	2.12	1.25	0.95	0.95	0.78	1.12	1.12	0.44
Kurtosis	2.78	2.78	2.78	-0.50	-1.24	-1.24	-0.21	0.36	0.36	-0.91
T Value	14.04	14.04	14.04	12.58	12.37	12.37	11.05	8.23	8.23	9.20
Mean Abs. Dev.	0.26	0.26	0.26	0.38	0.42	0.42	0.65	0.77	0.77	0.83
Percentile (25)	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
Percentile (50)	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	2.00
Percentile (75)	1.00	1.00	1.00	1.50	2.00	2.00	2.00	2.00	2.00	3.00
Inter Qrt. Range	0.00	0.00	0.00	0.50	1.00	1.00	1.00	1.00	1.00	2.00
Con. Interval (1%)	0.92	0.92	0.92	0.97	1.00	1.00	1.11	1.11	1.11	1.45
Con. Interval (5%)	0.98	0.98	0.98	1.04	1.08	1.08	1.22	1.27	1.27	1.62
Con. Interval (95%)	1.32	1.32	1.32	1.46	1.52	1.52	1.78	2.13	2.13	2.58
Con. Interval (99%)	1.38	1.38	1.38	1.53	1.60	1.60	1.89	2.29	2.29	2.75

**SOMERS-WILLETT - ENGL325-01 - SPRING 2010**

Sample Size	20	20	20	20	20	20
Number Missing	0	0	0	0	0	0
Mean	1.70	1.15	1.90	2.10	1.45	2.05
Variance	0.54	0.13	0.62	0.73	0.47	1.00
Standard Deviation	0.73	0.37	0.79	0.85	0.69	1.00
Standard Error	0.16	0.08	0.18	0.19	0.15	0.22
Minimum	1.00	1.00	1.00	1.00	1.00	1.00
Maximum	3.00	2.00	3.00	3.00	3.00	4.00
Median	2.00	1.00	2.00	2.00	1.00	2.00
Range	2.00	1.00	2.00	2.00	2.00	3.00
Sum	34.00	23.00	38.00	42.00	29.00	41.00
Sum of Squares	68.00	29.00	84.00	102.00	51.00	103.00
Skewness	0.55	2.12	0.19	-0.20	1.28	0.60
Kurtosis	-0.83	2.78	-1.31	-1.62	0.54	-0.58
T Value	10.38	14.04	10.78	11.02	9.45	9.18
Mean Abs. Dev.	0.63	0.26	0.63	0.72	0.59	0.77
Percentile (25)	1.00	1.00	1.00	1.00	1.00	1.00
Percentile (50)	2.00	1.00	2.00	2.00	1.00	2.00
Percentile (75)	2.00	1.00	2.50	3.00	2.00	3.00
Inter Qrt. Range	1.00	0.00	1.50	2.00	1.00	2.00
Con. Interval (1%)	1.23	0.92	1.40	1.55	1.01	1.41
Con. Interval (5%)	1.36	0.98	1.53	1.70	1.13	1.58
Con. Interval (95%)	2.04	1.32	2.27	2.50	1.77	2.52
Con. Interval (99%)	2.17	1.38	2.40	2.65	1.89	2.69
						2.51

**SOMERS-WILLETT - ENGL325-01 - SPRING 2010**

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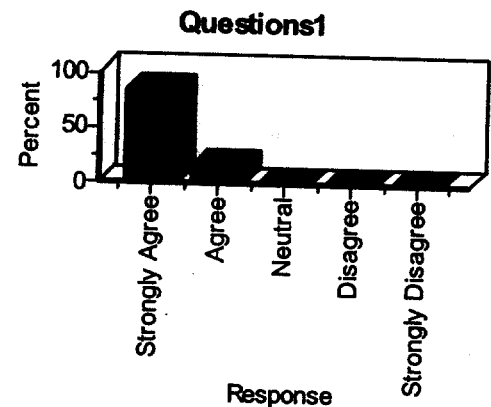
# SOMERS-WILLETT - ENGL325-01 - SPRING 2010

Sample Size	20	20	20	20
Number Missing	0	0	0	0
Mean	2.15	1.95	3.45	1.53
Variance	0.77	0.37	0.37	0.39
Standard Deviation	0.88	0.60	0.60	0.62
Standard Error	0.20	0.14	0.14	0.15
Minimum	1.00	1.00	2.00	1.00
Maximum	4.00	3.00	4.00	3.00
Median	2.00	2.00	3.50	1.00
Range	3.00	2.00	2.00	2.00
Sum	43.00	39.00	69.00	26.00
Sum of Squares	107.00	83.00	245.00	46.00
Skewness	0.21	0.01	-0.58	0.75
Kurtosis	-0.63	0.19	-0.46	-0.22
T Value	10.99	14.42	25.51	10.10
Mean Abs. Dev.	0.70	0.38	0.55	0.56
Percentile (25)	1.50	2.00	3.00	1.00
Percentile (50)	2.00	2.00	3.50	1.00
Percentile (75)	3.00	2.00	4.00	2.00
Inter Qrt. Range	1.50	0.00	1.00	1.00
Con. Interval (1%)	1.59	1.56	3.06	1.09
Con. Interval (5%)	1.74	1.67	3.17	1.21
Con. Interval (95%)	2.56	2.23	3.73	1.85
Con. Interval (99%)	2.71	2.34	3.84	1.97



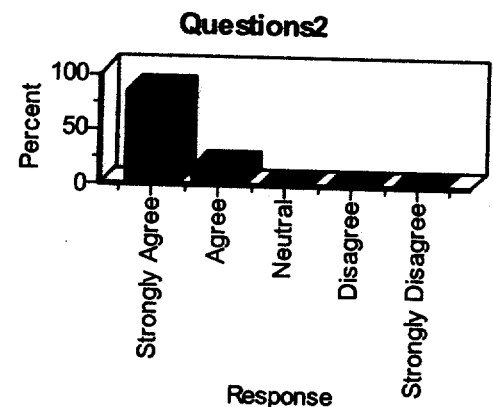
**Item Analysis: The instructor was knowledgeable about the subject of this course.**

Strongly Agree	1	17	85.00
Agree	2	3	15.00
Neutral	3	0	0.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



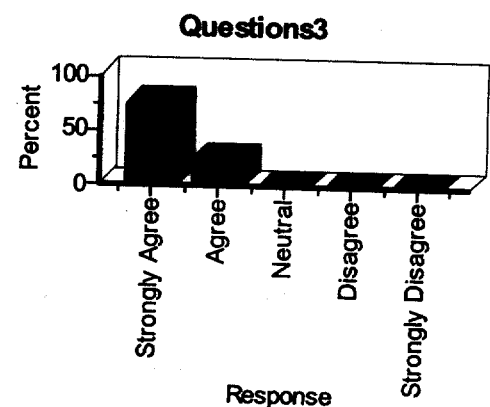
**Item Analysis: The instructor was always well prepared and organized for class.**

Strongly Agree	1	17	85.00
Agree	2	3	15.00
Neutral	3	0	0.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



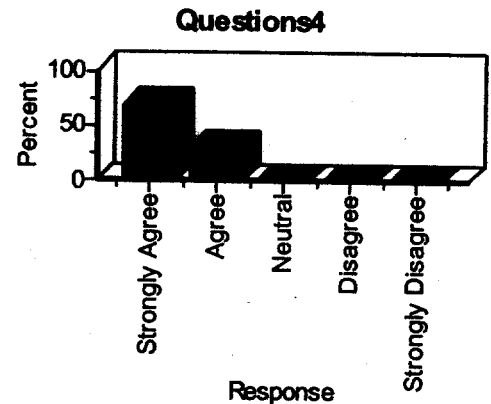
**Item Analysis: The instructor gave clear and reasonable course objectives and requirements.**

Strongly Agree	1	15	75.00
Agree	2	5	25.00
Neutral	3	0	0.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



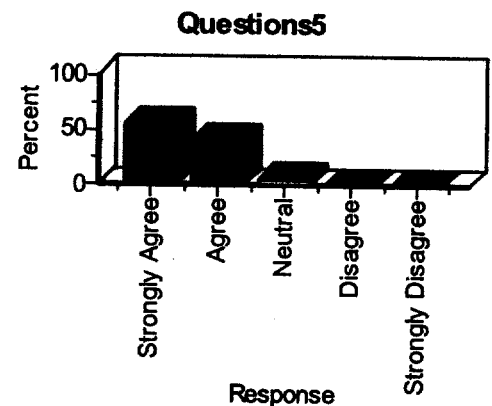
**Item Analysis: The instructor required a manageable amount of course work.**

Strongly Agree	1	14	70.00
Agree	2	6	30.00
Neutral	3	0	0.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



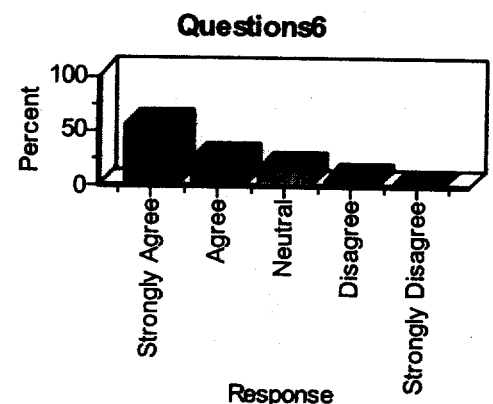
**Item Analysis: The instructor successfully clarified and explained difficult materials and topics.**

Strongly Agree	1	11	55.00
Agree	2	8	40.00
Neutral	3	1	5.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



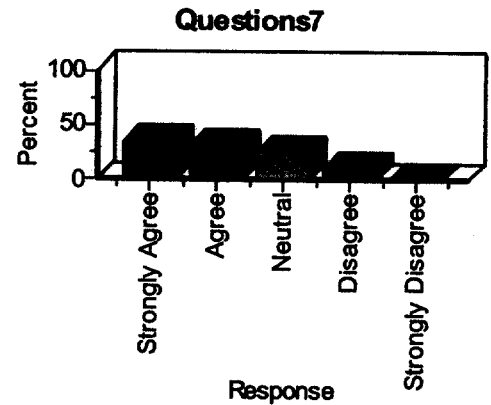
**Item Analysis: The instructor seemed to know students did not understand something.**

Strongly Agree	1	11	55.00
Agree	2	5	25.00
Neutral	3	3	15.00
Disagree	4	1	5.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



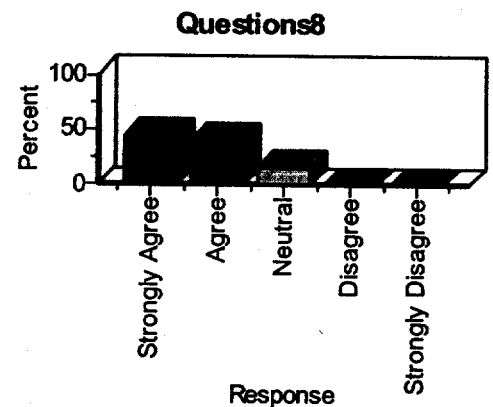
**Item Analysis: The instructor gave me helpful feedback on my work.**

Strongly Agree	1	7	35.00
Agree	2	6	30.00
Neutral	3	5	25.00
Disagree	4	2	10.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



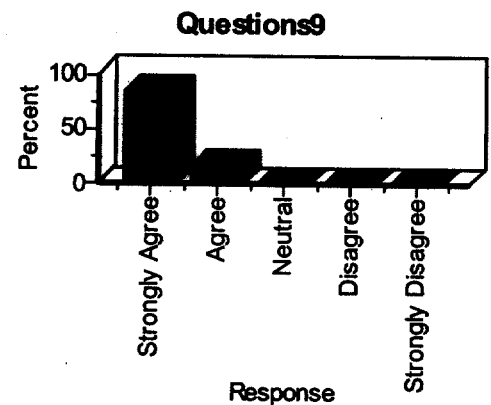
**Item Analysis: The instructor was available outside of class to speak with me.**

Strongly Agree	1	9	45.00
Agree	2	8	40.00
Neutral	3	3	15.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



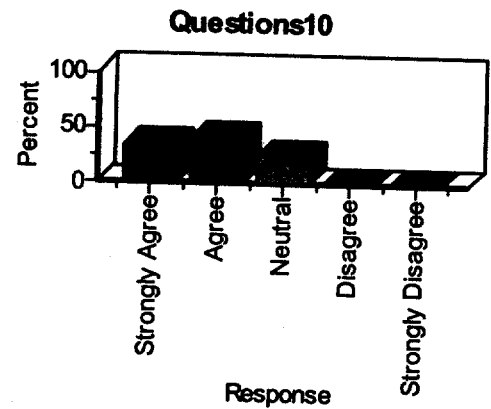
**Item Analysis: The instructor created an atmosphere of mutual respect conducive to learning.**

Strongly Agree	1	17	85.00
Agree	2	3	15.00
Neutral	3	0	0.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



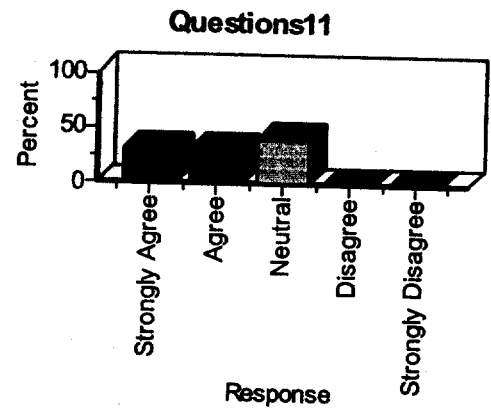
**Item Analysis: The instructor helped me integrate what I learned to my experiences outside class.**

Strongly Agree	1	7	35.00
Agree	2	8	40.00
Neutral	3	5	25.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



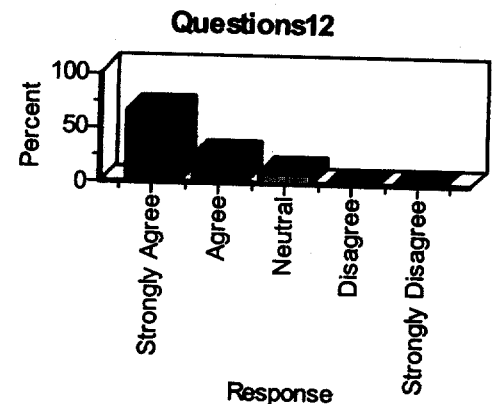
**Item Analysis: The instructor returned written work promptly.**

Strongly Agree	1	6	30.00
Agree	2	6	30.00
Neutral	3	8	40.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



**Item Analysis: Tests and assignments reflected what was taught.**

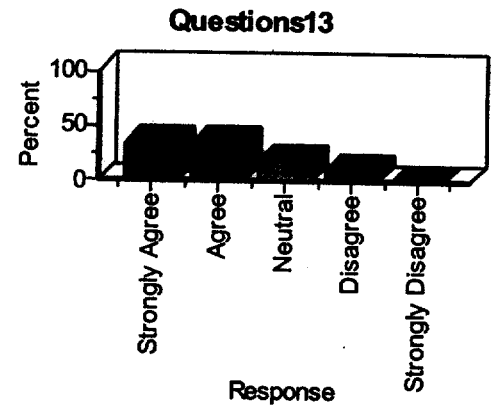
Strongly Agree	1	13	65.00
Agree	2	5	25.00
Neutral	3	2	10.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00





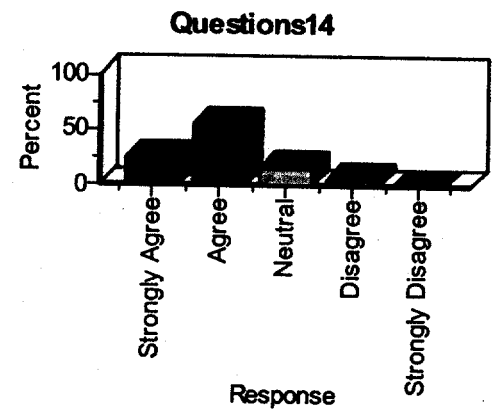
**Item Analysis: Tests and assignments were graded fairly.**

Strongly Agree	1	7	35.00
Agree	2	7	35.00
Neutral	3	4	20.00
Disagree	4	2	10.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



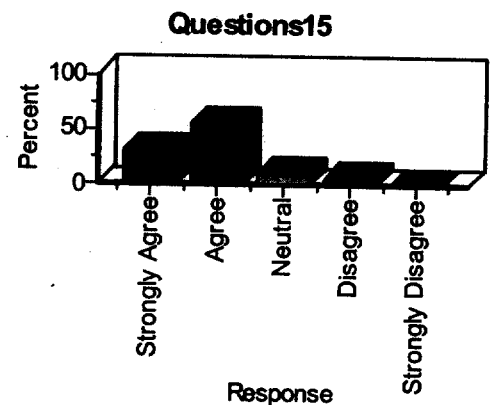
**Item Analysis: I, the student became enthusiastic as a result of my instructors presentation.**

Strongly Agree	1	5	25.00
Agree	2	11	55.00
Neutral	3	3	15.00
Disagree	4	1	5.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



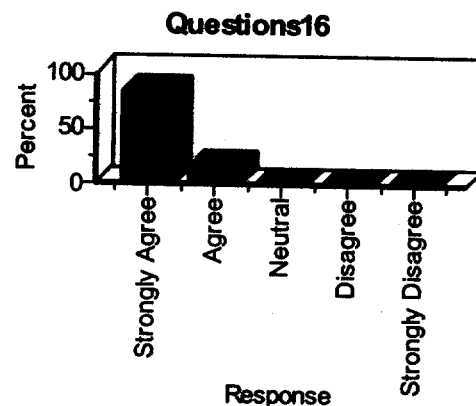
**Item Analysis: I, the student was motivated to work hard by what we did in class.**

Strongly Agree	1	6	30.00
Agree	2	11	55.00
Neutral	3	2	10.00
Disagree	4	1	5.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



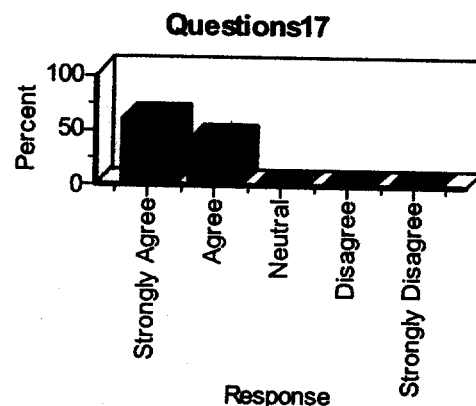
**Item Analysis: I, the student did not have trouble understanding when my instructor spoke.**

Strongly Agree	1	17	85.00
Agree	2	3	15.00
Neutral	3	0	0.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



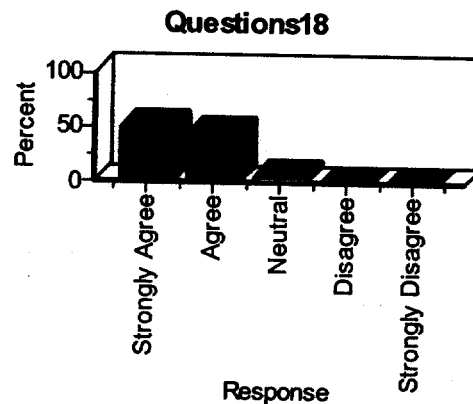
**Item Analysis: I, the student was encouraged to think critically about what we were studying.**

Strongly Agree	1	12	60.00
Agree	2	8	40.00
Neutral	3	0	0.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



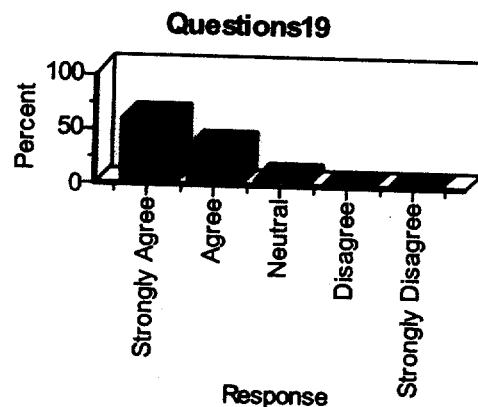
**Item Analysis: I, the student felt comfortable asking questions in class.**

Strongly Agree	1	10	50.00
Agree	2	9	45.00
Neutral	3	1	5.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



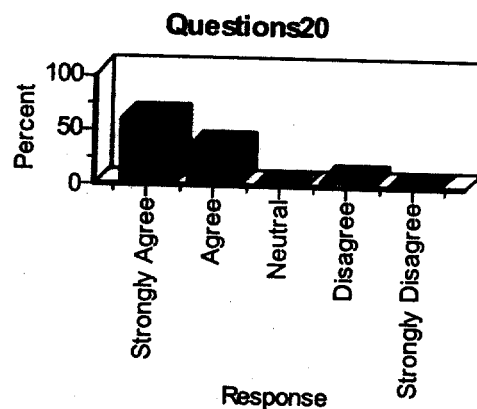
**Item Analysis: I, the student was challenged intellectually by this class.**

Strongly Agree	1	12	60.00
Agree	2	7	35.00
Neutral	3	1	5.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



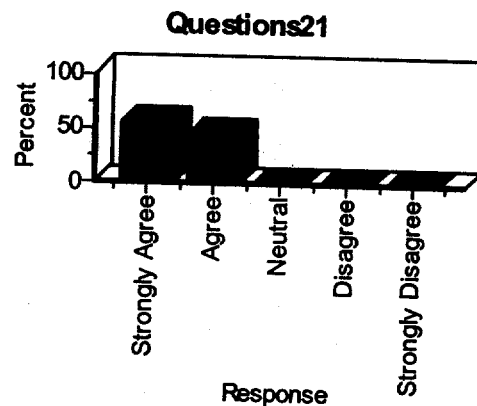
**Item Analysis: I, the student felt that my instructor really cared about student progress.**

Strongly Agree	1	12	60.00
Agree	2	7	35.00
Neutral	3	0	0.00
Disagree	4	1	5.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



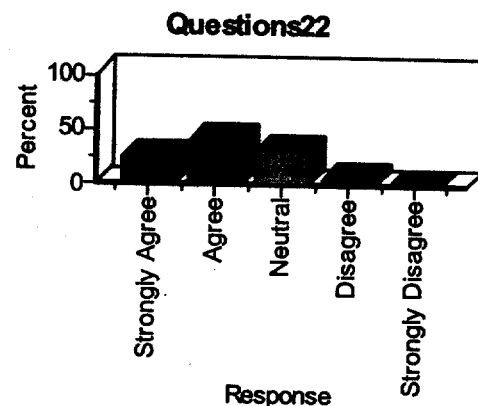
**Item Analysis: I, the student felt free to express myself in class.**

Strongly Agree	1	11	55.00
Agree	2	9	45.00
Neutral	3	0	0.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



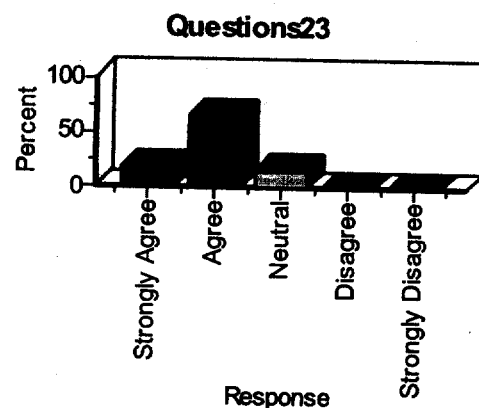
**Item Analysis: I, the student had my interest in the subject matter stimulated by this class.**

Strongly Agree	1	5	25.00
Agree	2	8	40.00
Neutral	3	6	30.00
Disagree	4	1	5.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



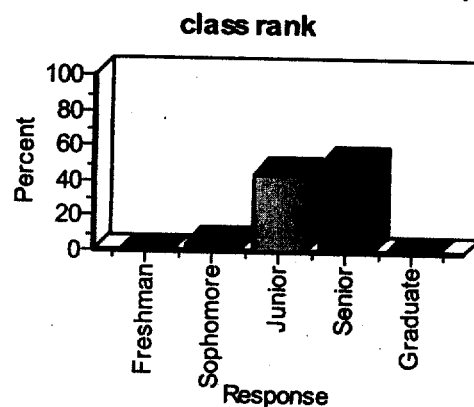
**Item Analysis: I, the student would recommend this course to other students.**

Strongly Agree	1	4	20.00
Agree	2	13	65.00
Neutral	3	3	15.00
Disagree	4	0	0.00
Strongly Disagree	5	0	0.00
Total Valid		20	100.00



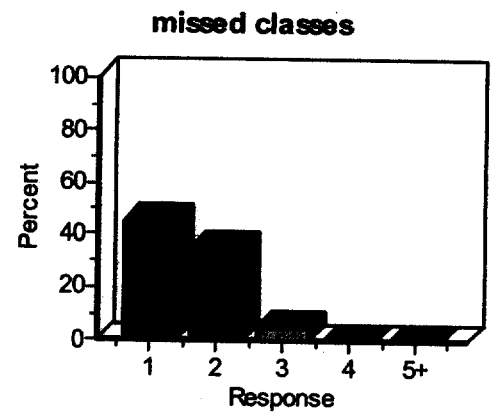
**Item Analysis: I am a (Freshman, Sophomore, Junior, Senior, Graduate)**

Freshman	1	0	0.00
Sophomore	2	1	5.00
Junior	3	9	45.00
Senior	4	10	50.00
Graduate	5	0	0.00
Total Valid		20	100.00



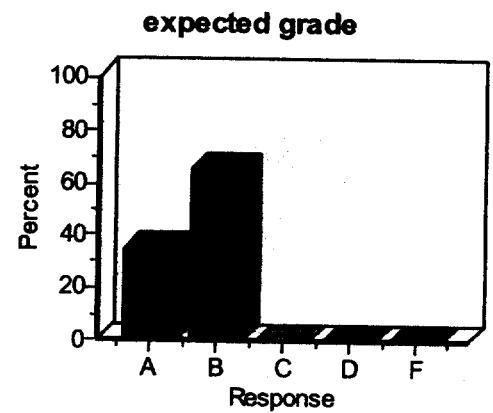
**Item Analysis: I missed class(es) during the semester.**

1	1	9	45.00
2	2	7	35.00
3	3	1	5.00
4	4	0	0.00
5+	5	0	0.00
Total Valid		17	100.00



**Item Analysis: I expect my grade to be.**

A	1	7	35.00
B	2	13	65.00
C	3	0	0.00
D	4	0	0.00
F	5	0	0.00
Total Valid		20	100.00





Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

Dr. Somers-Willet is always very enthusiastic. She brings a lot of audio + video into class which is interesting to me and helpful because I am a visual learner. I enjoyed the discussions, but found the expectations and grading to be the only problem. I do my best on the written assignments and am told a C is an acceptable grade, with no other explanation. I don't get how we can delve any deeper than what we do already.

Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

This professor was very enthusiastic. Her bright spirit kept me interested because I could tell that she loves Poetry.

Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

Autobiography of Red should be taken out.

Try to keep full course materials with internal poems from Norton.

Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

- COULD RESPOND TO BLOGS EXPLAINING GRADES OR EVEN SMALL COMMENTS OF WHAT THE WRITER MISSED.



Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

I really enjoy having Dr. Somers-Willett as a professor. Her enthusiasm helps engage not-so-enthusiastic students into the lessons weekly. The only aspect of poetry covered (so far) that I truly could not have cared less for is Language Poetry.

Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

This was a great class, I really liked the structure of one genre of poetry per week.

However, my one complaint is that I wish we had read some very modern, 21<sup>st</sup> century poetry.

Dr. Somers-Willett was a great ~~teacher~~ instructor and I always felt like I knew what was expected of me.

Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.



Please describe below what you think about your instructor's overall ability to teach the particular subject and the method of instruction (lecture, discussion, debate, practice exercises, etc.) which was used. This is also an opportunity for you to comment on such things as your instructor's use of textbooks and other written materials, blackboard, overhead projector, films or video and audio tapes.

Suggestions for improvement are also welcome.

Although I understand that this is a course on American Poetry, I do believe it important to study the work of poets who - although not American - gave the best of their work in this country. In other words, besides addressing African-American poets, it is also important to take into account the work of several poets who are also a minority, and whose work has contributed greatly to the formation of an American identity as we know it today.

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Suggestions for improvement are also welcome.

I think this course does an admirable job of condensing the large volume of 20th century poetry into a singular class. I feel that grading is fair, however I feel that having two papers that determine the bulk of ones grade can be very difficult, even if it is offset by the blog responses. But overall, a very informative + enjoyable class.

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Suggestions for improvement are also welcome.

I enjoyed that we studied poetry in movements rather than chronologically or alphabetically. This add in understanding the themes and poets of a movement as a whole. Overall the readings were chosen well and gave the student a good basis for comparison. However I believed more poets need to be studied in the Beat movement, because one poet is simply not enough to make educated conclusions about who the beats, as a movement, are.

Otherwise I think the class is well structured and the assignments support the ~~of~~ course objectives.

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Suggestions for improvement are also welcome.

I like that we read longer works like the novels in verses. I had never come across them before and enjoyed the new experience.

While I may not like doing the weekly blogs they did make me actually think about the poetry which I probably would not have done otherwise.

I don't know how to teach so I don't have any comments on improvement.

I hate writing Poetry Papers but a necessary evil I suppose.

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Suggestions for improvement are also welcome.

The use of BB's blogs was good. It saved paper and was easy to manage.

The audio that you present is very helpful - really shows how the poetry is meant to be read.

You create a really welcoming environment for students! ☺

The only thing I'd like to see is for you to give us an opportunity to work with one another in class. Some group discussion, then joining in with the larger class would be nice. Our classmates have some very interesting points and I could learn a lot from them. (smaller group work, then joining in with the whole class)



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Suggestions for improvement are also welcome.

The segmentation of the different poetic movements (confessional, black arts, etc) made the course very organized + also made it easier to implement the material outside of class. I would have liked to see comments on the blog posts explained the grades given to each one.

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Suggestions for improvement are also welcome.

Susan Somers-Willett is genuinely passionate about poetry and knows her stuff. She comes prepared with visuals and recording so as to liven a 5:30-8:00 class speaking only about a few poems of a certain genre, which I appreciate. She is generous and fair and the environment is easygoing like a discussion among friends who like poetry. I'd advice for this course in the future to feature more poems and less essays by poets. But other than that opinions the course is more than manageable and fun and SSW is a terrific teacher and poet herself.

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Suggestions for improvement are also welcome.

I APPRECIATE having a teacher WITH a diverse background in Poetry. I like the Variations in different genres, however I would like to see a little more Variety in terms of Contemporary poems.

I enjoy Dr. Somers-Willekt's enjoyment of the Subject Material, and am glad I took this course.

I am highly excited for Performance Poetry next semester. Please continually give me inspiration, because I only can seem to write a spoken word poem every few months. I'm looking forward to reading my work.

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Suggestions for improvement are also welcome.

I felt the class discussion was of an appropriate level, and I am glad to see that the class time is not wasted on topics or pursuits of no value.

I am happy that the variety of course material means that we don't spend too long on any one topic, but it allows for a reasonable amount of time spent on each of a number of different topics.

I do think there was a little bit much asked of students over a two week period in March. Having a paper due on a class trip day followed by a much longer reading than usual in the next week was just a bit more than I would have liked, considering how the rest of the weeks felt more balanced and regular in their requirements. This was not a huge deal, but there is still a written response to the trip that is ~~due~~ due sometime in the future, creating a potential future jam-up time-wise.

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Suggestions for improvement are also welcome.

Prof. Somers-Willet is outstanding as a professor not only in her knowledge of the content of the course but also in her ability to arouse students' interest in the course. She utilizes many methods of ~~tech~~ technology (e.g. Blackboard, videos, songs, recordings) to supplement our texts and increase our understanding and appreciation of them. She keeps in-class discussion focused on the material, which maximizes the value of class time. She expects quality academic writing and seems tough, but fair, in grading. She also encourages open dialogue without the fear of being penalized for disagreeing with the opinions of others.